

2025

( May-June )

**FYUP : 4th Semester Examination**

**ENGLISH**

**( British Prose )**

**( ENG-250 )**

*Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**SECTION—I**

**Answer any *three* of the following questions :**

**$5 \times 3 = 15$**

1. What are Bacon's key principles for conducting a successful conversation or 'discourse'?
2. How does Chesterton portray the detective as a 'knight-errant' figure fighting against disorder and upholding justice?

**( Turn Over )**

( 2 )

3. How does Bacon suggest incorporating water features like fountains into a garden?
4. Why does Addison consider sight as the most important sense for experiencing imaginative pleasure?
5. How does Lamb characterize his aunt, and what are some of her notable traits?
6. How does Russell distinguish his idea of 'worship' from traditional religious worship?
7. How does Virginia Woolf present writing as a unique profession for women?

SECTION-II

Answer any *four* of the following questions :

$$6 \times 4 = 24$$

8. Describe Will Wimble's typical daily activities and hobbies.
9. What does Bacon mean by "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested" in the essay, *Of Studies*?

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( *Continued* )

( 3 )

10. According to William Hazlitt, what is the best form of travel?
11. What is Chesterton's opinion on detective stories?
12. What is D. H. Lawrence's concept of 'the spirit of place'?
13. What does Mary Wollstonecraft mean when she says, "As society becomes more enlightened, therefore, it should be very careful not to establish bodies of men who are bound to be made foolish or vicious by the very constitution of their profession"?

SECTION-III

Answer any *three* of the following questions :

$$12 \times 3 = 36$$

14. "The pleasures of the imagination, taken in their full extent are not so gross as those of sense, nor so refined as those of the understanding." In the light of above statement, discuss Joseph Addison's central idea regarding the value of imagination.
15. What is the underlying theme of family bonds and connection in Charles Lamb's *My Relations*?

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( *Turn Over* )

16. Discuss William Hazlitt's preference to travel alone by giving specific examples from the essay, *On Going a Journey*.
17. Bring out the important themes of Mary Wollstonecraft's *Human Rights and the Duties they Involve*.
18. Discuss G. K. Chesterton's main arguments in *A Defence of Detective Stories*.
19. Comment on Bertrand Russell's argument on the powerlessness of humans in the face of a blind and indifferent universe, yet still having the capacity for 'moral freedom'.

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